

The Sacred Lever Harp



single title with supplemental parts:

O God, Our Help in Ages Past

includes parts for treble clef C instrument, and bass clef C instrument.

A collection of hymns for lever harps
arranged by Barbara Ann Fackler

There are many creative ways to play these arrangements. Use them as a starting point and make the music your own. Dynamic markings have not been included in every selection in order to allow room for individual musical expression. A unique and thoughtful interpretation of any piece of music can be found by controlling the direction of the musical lines with subtle phrasing and dynamics. Use your skills to the fullest as you make decisions about this music. Music that suits your ear and abilities becomes the most satisfying to play and to share with others.

Feel free to change or leave out notes where the reach is too large or awkward and to embellish where you wish. Lengthen or shorten as you need, combine arrangements together. My students have made creative use of the music in this collection showing me interesting combinations and alterations as they incorporated their own ideas to the notes on the page.

While the solos exist independently, there are ensemble parts which may be added as you wish. Harp duo parts can be combined with the instrumental parts as you wish. While the treble parts were created with flute in mind, any C instrument with the proper range can play them. The same is true of the bass clef parts which were created for cello. Adapt as needed. The intent of these arrangements was that they be accessible to as many harpists as possible.

Bass and treble parts are available to add to all of the solos, for use as duos or trios.

A few have second (and a few third) harp parts to expand them into harp ensembles, which are available free. Please check our website or email to request these parts.

Versions of these included on the CD *THIS I KNOW* include some new material, lengthening the arrangements. It is our hope that this will inspire your creativity as you work with this music.



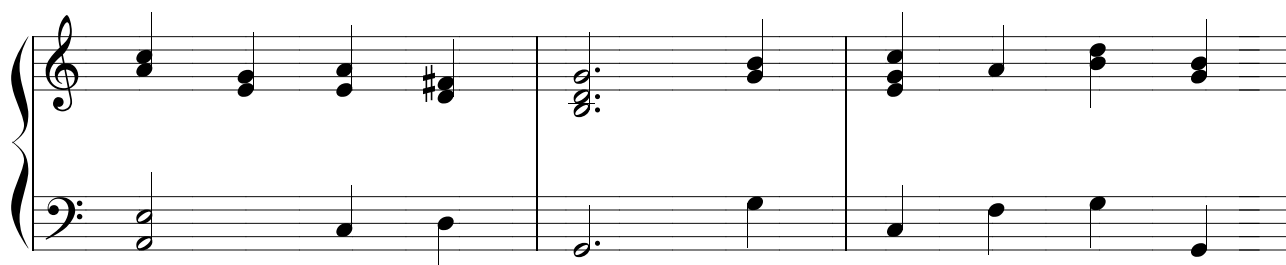
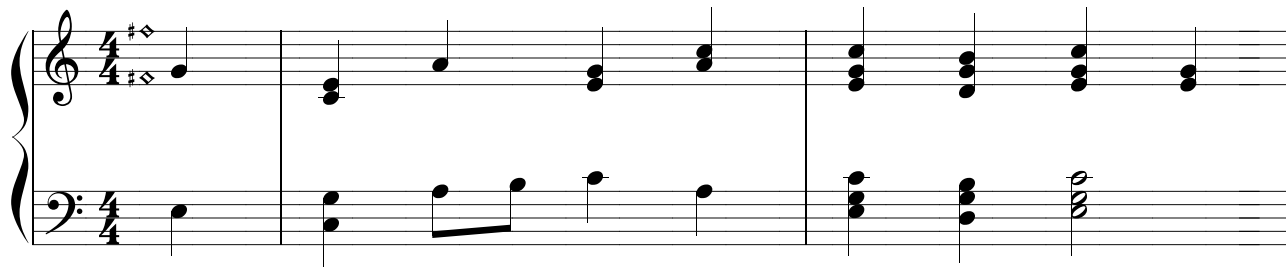
The McDougal lever harp drawing was provided by Pat Dougal of Swanson Harps.
Cover Design by Jaye Hansen, 1996.
<http://hornandharp.com>

O God, Our Help in Ages Past

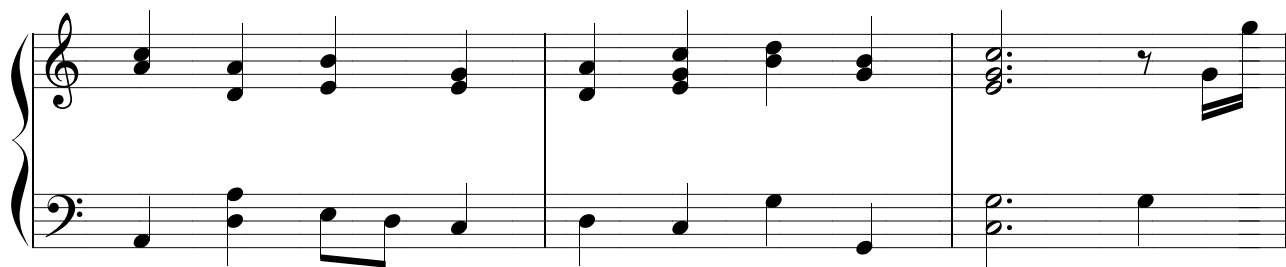
Psalm 90:1 Lord, you have been our dwelling place in all generations.

duration: 2'

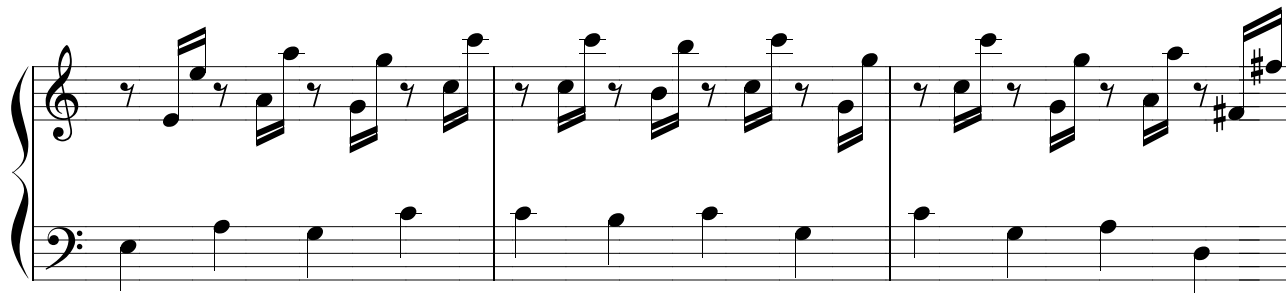
William Croft (1678-1727)
arranged by B. A. Fackler



3



6



9 *pedal harpists will need to make appropriate
pedal changes*

Measures 12-14. The treble clef features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass clef provides a simple accompaniment of quarter notes.

12

Measures 15-17. Measure 15 continues the complex treble melody. Measure 16 has a double bar line. Measure 17 shows a change in the treble melody to a simpler eighth-note pattern.

15

Measures 18-20. The treble clef features block chords and simple eighth-note patterns. The bass clef continues with a simple accompaniment.

18

Measures 21-23. The treble clef features block chords and simple eighth-note patterns. The bass clef continues with a simple accompaniment.

21

8^{va}

24

28

32

ritardando

37

O God, Our Help in Ages Past

duration: 2'

William Croft (1678-1727)
arranged by D. Fackler

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), indicating D major. The score begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. There are measure numbers 4, 9, 13, 17, 21, 25, 29, 33, and 37 written below the first nine staves. The final staff (starting at measure 37) includes the instruction *ritardando* below the notes. The piece concludes with a double bar line.

O God, Our Help in Ages Past

duration: 2'

William Croft (1678-1727)
arranged by D. Fackler

1

5

9

13

17

21

25 *pizz.*

29

33 *arco*

37 *ritardando*

"The aim
and final reason
of all music should be
nothing else but the
Glory of God
and the refreshment
of the Spirit."

J.S. Bach